

Sommernacht

Komponist: Gilbert Kolly
Juni 2025

A

Alphorn I

Alphorn II

Alphorn III

Section A consists of six measures. The top two staves (Alphorn I and II) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (Alphorn III) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics are *p* for the first three measures and *mf* for the last three. A crescendo hairpin is shown between the first and second measures.

B

7

Section B consists of eight measures. The top two staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics are *mf* for the first three measures and *p* for the last five. A crescendo hairpin is shown between the first and second measures.

C

15

1. 2.

Section C consists of eight measures. The top two staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics are *p* for the first three measures and *mf* for the last five. A crescendo hairpin is shown between the first and second measures.

D

23

rit..

Section D consists of six measures. The top two staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics are *p* for the first three measures and *mf* for the last three. A crescendo hairpin is shown between the first and second measures. The section ends with a *rit.* marking.